







ACCADEMIA DI BELLE ARTI VENEZIA





Painting the Anthropocene Landscape transformation captured

Landscape transformation captured by artists' views on the environment and climate change

May 5th 2025

Auditorium Santa Margherita -Emanuele Severino

Agenda

9.30 **Registration**

- 10.00 Opening remarks
- 10.15 Keynote speech: Tobi Wright, artist
- 10.45 Documentary screening: Workshop with a Ghost
- 11.10 Roundtable on science, art, and science communication

Carlo Barbante, Ca' Foscari University of Venice and International Centre for Climate Change Research and Studies

Cristina Baldacci, NICHE, Ca' Foscari University of Venice

Mara Nemela, Fondazione Dolomiti UNESCO Daniel Cervenka, The Convergence

12.00 **Q&A**

The United Nations has declared 2025 as the International Year of Glaciers' Preservation. In August 2024, the United Nations General Assembly (UNGA) adopted the resolution to declare the period from 2025 to 2034 as the "Decade of Action for Cryospheric Sciences".

Both initiatives aim to raise global awareness about the critical role of glaciers, snow, and ice in the climate system. This initiative celebrates the Year, creating an extraordinary opportunity at the intersections of teaching and research, art and science, humanities, and environmental sciences.





Students of Ca' Foscari International College and ASSI (Alleanza delle Scuole Superiori d'Ateneo), Ca' Foscari PhD students, and early career researchers can join the "Workshop with a Ghost" in the afternoon (14.30-17.30, Accademia di Belle Arti Venezia). Info and registrations: www.unive.it/internationalcollege

Ca'Foscari International College

The event is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of D.M. MUR 231/2023.

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